

Su Lian Tan

Music Department
Mahaney Center for the Arts
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EDUCATION

Princeton University, Ph.D. in composition (1997) Dissertation: *Berlioz's Symphonie Fantastique: An Exploration of Musical Timbre*, an analysis of *Symphonie Fantastique* through timbral connections
Princeton University, M.F.A. in composition (1990)
The Juilliard School, M.M. in composition (1988)
Bennington College, B.A. in flute and composition (1985)
Fellow of Trinity College, London in flute performance (1981)
Licentiate of Trinity College, London in flute performance (1979)

TEACHING

Middlebury College, Professor of Music and former Chairman, Music Department (1992-present):

Teach beginning and upper-level composition, theory, and performance. Advise all senior composition projects.

- **Composition classes** concern writing for a variety of mediums and have included readings and class work with the following artists: the Takacs, Brentano, Jupiter, and Avalon String Quartets, Meridian Arts Ensemble, Da Capo Chamber Players, A Capella Fellas, Core Ensemble, and pianists Bruce Brubaker and Emma Tahmizian. All composition classes comprise aspects of history, analysis, and orchestration, with listening from a variety of genres and periods. Whenever possible, aspects of non-western music and philosophy are included in the offerings, such as Indian raga, Southeast Asian gamelan, and ancient Chinese modality.
- Supervise **independent projects in composition** ranging from jazz arranging for big bands to composing orchestral works in the modernist manner.
- **Courses in music theory**, from rudiments and history and notation to 16th and 21st-century counterpoint and harmony.
- **Classes in performance**, comprising styles from classical to jazz and rock. Many of these involved coaching chamber music as part of recital preparations and a variety of mixed ensembles (one of which appeared on *Good Morning America*). Also included class work in Performance Art.
- **First Year Seminars**: These classes are designed to help first year students to acclimatize to Middlebury. The faculty member serves as the advisor to the students in the class (about 15). These classes have intensive writing components to help the students hone their skills for future work at Middlebury.
- **Special classes** include a cycle of team-taught courses culminating in an opera (*Gimpel the Fool*), based on Isaac Singer's short story. The students wrote the libretto, composed the

music, designed (set and lights), directed, produced, and performed an entire 2 1/4 hour work. Courses were co-taught with members of the English and Theater departments.

- Additional classes taught in **orchestration and instrumentation**

Bennington College, Faculty (fall 1990,1992, 2008): Teaching beginning composition and theory.

Northeastern University, Faculty (2006-2007): Teaching composition, theory, and a musicology elective on Mozart.

Bennington College July Program, Faculty: Taught music composition, theory, and history. Organized faculty performances and concerts of student works. Taught and tutored students in flute and chamber music. Organized the music curriculum. (1988-92)

Princeton University, Teaching Assistant (1989-91): Taught classes in counterpoint, 20th century music, a cappella singing, and rock music.

Juilliard School, Teaching Fellow (1987-88): Taught music history and theory in the Literature and Materials Department.

Selangor Academy of Music: Instructor in flute (1982).

Guest Lecturer

- Boston University (spring and fall 2009), composition lecture and flute performance
- Tufts University (2008), composition lecture
- School of Music, University of Colorado at Boulder (2003):
Invited to give convocation lecture, classroom lectures, pre-concert talks, and and masterclasses with graduate composers.
- Dartmouth College (1998), composition lecture
- SUNY, Fredonia (2001), composition lectures, and performances with the Meridian Arts Ensemble.

Pre-concert lecturer: Princeton Institute for Advanced Studies (2004).

Participant in symposium, Music and Cultural Diplomacy, Northeastern University (2009)

Listed in the *Who's Who of College Teachers in America*.

ADMINISTRATION, RESIDENCIES, AND ADDITIONAL SERVICE

Middlebury College (1992-present)

- Continued and greatly expanded a **visiting performing artist residency program** to include larger and recognized ensembles and greatly increased student involvement. Whether these were artists already appearing on our Concert Series or other musicians, I set up residencies to increase their engagement with the students and community. Whenever possible, these artists read and record student compositions, gave master classes and master lessons, and coached chamber music groups from Middlebury College and the larger community. These musicians have included the Takacs String Quartet, Meridian Arts Ensemble, Da Capo Chamber Players and Bernard Rands, Brentano String Quartet, Jupiter String Quartet., Avalon String Quartet, A Capella Fellas, Joel Sachs, Paul Sperry, Cyrus Chestnut, Bruce Brubaker, Emma Tahmizian, John Colpitts (Man Forever), and Donald Berman. Upcoming residencies include the Meridian Arts Ensemble, and Pete Francis.
- Curate and design **interdepartmental lecture demonstrations** among professional musicians, e.g., Takacs Quartet and English Department faculty Stephen Donadio (Tolstoy and Janacek).

- Initiate and coordinate numerous student, professional, and student/professional concerts and joint departmental **enterprises with theater and dance**.
- **Produced and conducted Monteverdi's *L'Incoronazione di Poppea***. Advised and supervised the independent projects which involved an arrangement of the opera for mixed ensemble (string quartet, flute, oboe, horn, harpsichord, and chamber organ). Coached the singers for appropriate baroque singing and style. Coordinated additional coaching in the Italian language with Italian Department faculty.
- **Produced the *Festivals of the Human Voice* I and II (1995, 1997)**. Brochures available upon request.
- Advise the director of the Performing Arts Series concerning music programming.
- Curator of panel and concert representing music in the 21st century for the Clifford Symposium (keynote speaker, Edward Albee), (9/2002).
- Recipient of the Pan American African and Latin American **award for distinguished contribution to the community** (2003). There have been several nominations for awards for excellence in teaching.

Administrative and Committee work

Chair of the Music Department

- As Chair of the Music department, I created a **29% pay raise** for the applied faculty, **expanded scholarships** for private lessons, received a **grant for the renovations** for our rehearsal hall, and planned and articulated an **external review of the department**.
- Member of the Human Relations Committee; Assessment Committee, Diversity Action Board (Chair); Curriculum Committee; Library Committee

COMPOSITION

Publishers

**ECS Publishing
Theodore Presser Co.**

Recordings/Broadcasts

Music by Su Lian Tan (2011) for ARSIS Audio: *Jamaica's Songs, U-Don Rock, and River of the Trunk*

Philadelphia Classical Symphony (2006): Live internet broadcast of *Autumn Lute-Song*.

Kalvos and Damian (2003): profile of my works on internet radio program oriented toward contemporary music.

Canadian Broadcasting Corporation (CBC): broadcast of *Life in Wayang* with the Takacs String Quartet (2003), including an interview.

National Public Radio (2002): broadcast of *Autumn Lute-Song* with Albany Symphony Orchestra

Meridian Arts Ensemble (1998) on Channel Classics.

Dutch Public Radio (1997): broadcast of *Moo Shu Wrap-Rap*

Music for Flute (2012): commissioned works and *Autumn Lute-Song* (Carol Wincenc (fl), Juventas Ensemble)

Studies with
Vincent Persichetti (Juilliard)
Milton Babbitt (Juilliard)
Bernard Rands (Juilliard)
Louis Calabro (Bennington)
Vivian Fine (Bennington)

Performances of original music at
Manhattan School of Music, NY
Albert Roussel Festival, France
Le Poisson Rouge, NY
Ravinia Music Festival, IL
Freer Gallery, Washington DC
Ladies Morning Musicales, Montreal, Canada
Corcoran Gallery, Washington DC
Caramoor Center for the Arts, Katonah, NY
Philadelphia Chamber Music Society, Philadelphia, PA
Alice Tully Hall, Lincoln Center, NY, NY
Merkin Hall, NY, NY
Tribeca Performing Arts Center, NY
Summergarden Series at Museum of Modern Art, NY
Keelung International Modern Music Festival, Taipei
International Music Festival, Brazil
Norfolk Chamber Music Festival, Norfolk, CT
Focus! Festival, Lincoln Center, NY
Bimhaus, Amsterdam, The Netherlands
British Council, Kuala Lumpur, Malaysia
International Women's Brass Conference, Saint Louis, MO
Troy Saving Bank Hall, Troy, NY
SUNY Fredonia, NY
Middlebury College, VT

Performances of original music by
Takacs String Quartet
Albany Symphony Orchestra
Dinosaur Annex
Raphael Trio and Desiree Halac
Vermont Symphony Orchestra
Meridian Arts Ensemble
Da Capo Chamber Players
Cabrini Quartet
Philadelphia Classical Symphony
The Core Ensemble
Mosaic
San Francisco Symphony (as part of the **Wet Ink** concert series),
Cassatt Quartet
ALEA III
New Juilliard Ensemble
Chicago Ensemble
Kammermusik Ensemble Bern
Perpetuum Mobile
Princeton University Orchestra
Vermont Youth Orchestra

Middlebury Chamber Soloists
various Juilliard ensembles
Princeton Composer's Ensemble

COMMISSIONS

Sophie Shao for piano quintet (2014)
Joseph Burgstaller for *Ming* (2012)
David Bowlin for a violin concerto (2014)
Northwest Winds for *Sheridan Adventure* (2009)
Meridian Arts Ensemble for *Lotus Lives* (2008), sponsored by NYFE
Donald Berman for *U-Don Rock* (2007)
Da Capo Chamber Players/Yass Hakoshima (mime) for *From Creature to Man* (2006)
Blair McMillan for *Orfeo in Asia* (2005)
Argosy Foundation and Vermont Youth Symphony for *U Be You* (2005)
Christine Schadeberg and **Cabrini** trio for *River of the Trunk* (2004)
Christopher Molina for *Intro to Van Hop* (2004)
Paul Sperry (2004) for a birthday song
Kevin Gallagher (2004) for works for electric guitar
Takacs String Quartet (2002) for *Life in Wayang*
Vermont Music Teachers Association (1999) for *The Eternity Ring*
Genkin Philharmonic (1999) *Fuchien Monologues*
Daniel Grabois (NY) (1998) for *Langkawi Mythology*
Middlebury College (Middlebury College Bicentennial commission) (1999)
Jamaica's Songs with **Jamaica Kincaid**
Zuill Bailey and **Sage City Symphony** (1998) for *Cello Concerto*
New Juilliard Ensemble (1997) for *Couture*
Dieuwke Davydov (1997) *Langkawi Mythology II*
Da Capo Chamber Players (1996) for *Invention and Sinfonia*
Vermont Symphony Orchestra (1995) for *Autumn Lute-Song*
Meridian Arts Ensemble (1995) for *Moo Shu Wrap-Rap*
Amy Williams (1995) for *Go Tango*
Carol Christensen (1995) for *My Improvising Ears*
The Core Ensemble (1994) for *Cascades*
Mosaic (1993) for *Menagerie*
Encore Brass (1993) for *Two Scenes for Brass Quintet*
Princeton University Orchestra (1992) for *Somniloquy*
Amici Musici, Switzerland/Germany (1986) for *Sextet*
Sage City Symphony (1985) for *Round-Up*

AWARDS

Arts Council Grant, Middlebury College 2011 (*Lotus Lives* production)
ASCAP Plus Awards (2007-2009)
American Music Center (2006) (Da Capo Chamber Players/Hakoshima)
Argosy Music Foundation (2005)
Vermont Composer of the Year, Vermont Music Teachers Association (1999)
Composer-in-Residence, Bennington College (1997-98)
Yaddo Colony Fellow (2004, 1997, 1995, 1987)
Composer-in-Residence, Warebrook Contemporary Music Festival (1996)
ASCAP Composition Award (Honorable Mention, 1994)
Prize Winner, International Women's Brass Conference (1993)
Resident Composer, Composer's Forum of the East (1991)
Naumburg Fellowship Award (1991)
International Composer's Competition (NEM), Finalist (1991)

Kucyna International Composition Competition Finalist (1987)
McDowell Colony Fellow (1987)
Meet the Composer Grant (1987)

FLUTE

- Soloist** **Recitals** (2008-2009) at Tufts, Boston University, Middlebury, and Bennington College
Philadelphia Classical Symphony (2006) in *Autumn Lute-Song*
Meridian Arts Ensemble (2000-2004) in *Moo Shu Wrap Rap* at Merkin Hall, NY, Norfolk Chamber Music Festival, Bimhaus (Amsterdam), Gestadt (Germany)
Albany Symphony Orchestra (2002) in *Autumn Lute-Song*
An Evening of Improvisation (2002) with Cyrus Chestnut, Mark Christensen, and Keith Watts.
Meridian Arts Ensemble (1997-2001) in *Moo Shu* at Norfolk Chamber Music Festival, SUNY Fredonia, and in Europe (Holland, Germany)
Vermont Symphony Orchestra (1995) in eleven performances of *Autumn Lute-Song* on a statewide tour.
SEAMUS Conferences (1994) in works by Davidovsky, Nelson, and Chasalow.
Sage City Symphony (1984)
Festival Orchestra of Penang in conjunction with the United Nations (1988)
- Featured Artist** **Flute Talk** magazine (October, 2010)
- Chamber music** **Cabrini Quartet** (2003)
Norfolk Chamber Music Festival (1997)
Meridian Arts Ensemble (1997)
Middlebury Chamber Soloists (1993-present). Solo recitals and chamber music concerts).
Princeton Composer's Ensemble (1992)
Perpetuum Mobile ensemble, New York (1988)
Juilliard ensembles and orchestras at Lincoln Center (1986-88)
Young Artist Series WQXR Radio, New York (1985), including premieres of new American works
- Recordings** **Contemporary flute music** with piano and electronics (2010) for ARSIS Audio
Music of Allen Shawn (1997) on the Northeastern label
Morning Pro Musica (1987)
Radio and Television Malaysia (1978-81) national broadcasts
- Studies** **Sue Ann Kahn** (Bennington)
Patricia Spencer (Bennington)
Claude Monteux
- Master classes** **Jean-Pierre Rampal**
Julius Baker
Samuel Baron
Thomas Nyfenger
- Broadcasts** **Kalvos and Damian** (2004): two internet radio flute recitals premiering flute works by Hagen, Molina, Bennett, Bathory-Kitz, Lyons, and Montgomery.
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VOICE

Studies **Robert Sadin** (Metropolitan Opera, Lincoln Center Jazz Ensemble, The Juilliard School)
Madeleine Chambers (Metropolitan Opera, Princeton University)
Frank Baker (Bennington College)
Barry Ellison (Princeton University)

Performances Princeton Composer's Ensemble

Middlebury Chamber Soloists: Recitals at Princeton University, Middlebury College, Bard College, Bennington College of lieder, musicals, and premieres and performances of pieces by contemporary composers including Chris Molina, Tom Geoghegan, Daron Hagen, Vincent Persichetti.

PROFESSIONAL AFFILIATIONS

Board Member Lotte Lehmann Foundation; chair of the editorial committee for the Foundation's recording company, Vox Nova Media

Producer Piano music by Allen Shawn, Albany Records
Cello music (Renard Rott, cellist)
Dispatch: *Silent Steeples*, Bomber Records

Member ASCAP

ORIGINAL WORKS

* <i>Ming</i>	2012	13'	trpt, piano
<i>Sheridan Adventure</i>	2009	10'	British brass band
<i>Lotus Lives</i>	2008	50'	sop, brass quintet, perc
* <i>U-Don Rock</i>	2007	10'	piano
<i>Creature to Man</i>	2006	15'	fl, cl, vln, vc, pno, saron
* <i>Orfeo in Asia</i>	2006	30'	piano
<i>U Be You</i>	2005	16'	orchestra
<i>Be You B</i>	2004	16'	vln, vc, pno
<i>Intro to Van Hop</i>	2004	5'	piano
* <i>River of the Trunk</i> (text: John Elder)	2004	15'	sop, vln, vc, pno
* <i>Life in Wayang</i>	2002	27'	string quartet
<i>Langkawi Mythology II</i>	2001	13'	vc solo
<i>Fuchien Monologues</i>	2000	16'	tpt, trb, sax, perc, elec gtr
* <i>Jamaica's Songs</i> (text: Jam. Kincaid)	2000	30'	mezzo -soprano, vln, vcl,
<i>The Eternity Ring</i>	1999	15'	vc, pno
<i>Langkawi Mythology</i>	1999	15'	fr hrn, pno
<i>Couture</i>	1997	13'	mixed ens.
<i>Concerto for Cello and Orch.</i>	1997	30'	vc, orch
<i>Moo Shu Wrap-Rap</i> (rev.)	1997	12'	brass qnt, perc, fl, vo
<i>Stormy Weather</i> (arr.)	1996	5'	3 sop
<i>Too Darn Hot</i> (arr.)	1996	4'	3 sop
<i>For All We Know</i> (arr.)	1996	5'	3 sop
<i>Invention and Sinfonia</i>	1996	12'	fl, vc, pno
<i>Go Tango, Christine</i>	1996	6'	vln, pno
* <i>My Improvising Ears</i>	1995	25'	sop, pno

+ <i>Autumn Lute Song</i>	1995	15'	orch, fl
* <i>Moo Shu Wrap-Rap</i>	1995	12'	brass quintet, perc
(recorded by the Meridian Arts Ensemble)			
<i>Go Tango</i>	1995	5'	pno
<i>Mr. Sandman (arr.)</i>	1994	3'	three sopranos
<i>Cascades</i>	1994	13'	pno, vc, perc
<i>Menagerie</i>	1994	20'	fl, vc, pno, perc
<i>Two Scenes</i>	1993	12'	brass quintet
<i>A Drole Barcarolle</i>	1993	4'	piano
<i>Somniloquy</i>	1992	22'	orchestra
* <i>Three Malaysian Folk Songs</i>	1992	12'	three sopranos
<i>The Pied Piper</i>	1992	9'	chamber ensemble
<i>Perambulastories III</i>	1991	24'	string quartet
<i>Romance</i>	1991	7'	fl, ob, hn, vln, vla, vc
* <i>By Leaps and Bounds</i>	1990	10'	vc, pno
<i>Perambulastories II</i>	1989	15'	ob, cl, vln, vla, vc, pno, hp,perc
<i>Piano Concerto</i>	1988	20'	pno, orch
<i>Shawm Song</i>	1987	7'	ob, pno
<i>Sextet</i>	1986	14'	fl, ob, cl, hn, bn, pno
<i>Mirage</i>	1986	12'	fl, pno
<i>Translusions for Nine</i>	1986	15'	fl, cl, vln, vla, vc, pno, perc
<i>Perambulastories</i>	1986	10'	vc, db
<i>A Light, Bright Place in the Dark</i>	1985	8'	fl, cl, vla, vc, pno
<i>Round-Up</i>	1985	10'	orch
<i>Down by the Pond...</i>	1984	8'	voice, vla, vcl, db
<i>Two Blake Songs</i>	1984	4'	voice, fl, cl, vc
<i>Flute Quartet</i>	1984	5'	four C flutes
<i>Four Songs (Carl Sandburg)</i>	1983	9'	voice, pno
<i>Five Dances</i>	1983	5'	fl, cl

* = ECS Publishing

+ = Theodore Presser, Inc.

PERFORMANCES

<i>Ming</i>	Joseph Burgstaller, Yong Siew Toh Conservatory, Singapore, 10/2012
<i>Lotus Lives</i>	Meridian Arts Ensemble, Middlebury College, 9-10/2011; Manhattan School of Music, 5/2010
<i>Sheridan Adventure</i>	Northwest Winds Brass Band, 7/2012, 12/2012
<i>Orfeo in Asia (complete)</i>	Dianne Anderson, Roussel Festival, France 9/15/2008 John MacDonald, Tufts Univ., 10/16/2008 Don Berman, Northeastern Univ., 4/12/2009

<i>U-Don Rock</i>	Don Berman, Dinosaur Annex, 10/2007; Tufts Univ., 10/2007; Newman Center, Denver, 2/24/2011
<i>Creature to Man</i>	Da Capo Chamber Players, NY and NJ, 11/2006
<i>U Be You</i>	Vermont Youth Orchestra, 1/2006
<i>River of the Trunk</i>	Cabrini Quartet, Middlebury College, 12/2004
<i>Langkawi Mythology</i>	Szylvie Schranz, Boulder, CO, 3/2005
<i>Be You B</i>	Daniel Grabois, Gloria Shih/Univ. of N. Carolina School of Music, 3/2005
<i>Orfeo in Asia: Invocation</i>	Tricoastal Arts Trio, 5 perfs, 6/2005
<i>Life in Wayang</i>	Blair McMillen, Princeton Institute for Advanced Studies, 12/2004
	Takacs String Quartet (2003): Middlebury College, VT; Freer Gallery, Washington DC
	Lafayette College, Easton, PA
	Ladies Morning Musicales, Montreal, Canada
	Seton Hall University, NJ
	Corcoran Gallery, Washington DC
	Caramoor Center for the Arts, Katonah, NY
	Friends of Chamber Music, Portland, OR
	University of Colorado, Boulder
	Philadelphia Chamber Music Society, Philadelphia, PA
	Southern Illinois University, Edwardsville, IL
	Williams College, Williamstown, MA
	Renard Rott, UCSD, Feb. 2003
	Brenda Patterson, Ravinia Festival, July 2004; Claremont College, 10/2011
<i>Langkawi MythologyII</i>	Desiree Halac, Merkin Hall, NY, April 2003
<i>Jamaica's Songs</i>	D.Halac, C. Sohn, R. Rott, M. Mares, Middlebury Coll., March 2001; Desiree Halac, The Raphael Trio, Oct. 2000
<i>The Eternity Ring</i>	The Core Ensemble, numerous perfs as part of 2002-03 tour
<i>Concerto for Cello and Orchestra</i>	Robert La Rue, Adrienne Kim, VMTA convention, VT, 1999
<i>Couture</i>	Sage City Symphony, Oct 25, 1998
<i>Moo Shu Rap Wrap</i>	New Juilliard Ensemble, Lincoln Center, NY, April 1998
	Meridian Arts Ensemble, 200+ performances in US, South America, Holland, and Germany in 1996-2004 including the Norfolk Chamber Music Festival, Merkin Hall NY, SUNY Fredonia, and Manhattan School of Music (10/2010)
<i>Stormy Weather, Too Darn Hot ,</i>	Meridian Arts Ensemble, New York, Sept. 1996
<i>For All We Know (arr.)</i>	Middlebury Chamber Soloists, March 1997
<i>Invention and Sinfonia</i>	Da Capo Chamber Players, New York, Feb. 1998, Apr. 1996
<i>My Improvising Ears</i>	Middlebury Chamber Soloists, March 1996
<i>Go Tango, Christine!</i>	Middlebury Chamber Soloists, March 1996
<i>Go Tango</i>	Middlebury Chamber Soloists, March 1996
<i>Autumn Lute Song</i>	Amy Williams, Oct. 1995
	Philadelphia Classical Symphony, April 2006 (5 perf)
	Albany Symphony Orchestra, Feb. 2002 (2 perf); Vermont Symphony Orchestra, 11 performances, Sept.-Oct. 1995
<i>Cascades</i>	The Core Ensemble, Miami, Spring 1996
	The Core Ensemble, Boston, April 1996
	The Core Ensemble, Oct.-March, 1994-95
<i>Menagerie</i>	Mosaic, January 1994
<i>Two Scenes for brass quintet</i>	International Women's Brass Conference, June 1993

<i>By Leaps and Bounds</i>	Summergarden Series, New York, Aug. 1997
	Focus! Festival, New York, January 1996
	Zuill Bailey, New York, April 1996
	San Francisco Symphony (Wet Ink), April 1993
	Chicago Ensemble, Nov 1992, April 1994 (3)
	San Francisco Conservatory, Fac. Ens., Dec 1993
	Bennington Chamber Players, July 1991
	Princeton Chamber Ensemble, May 1991
	Princeton University Orchestra, October 1992
<i>Somniloquy</i>	Cassatt String Quartet, April 1991
<i>Perambulastories III</i>	Bennington Quartet, Aug 1991
<i>Three Malaysian Folksongs</i>	Warebrook Contemporary Festival, Aug. 1996
	Middlebury Chamber Soloists, 1994 (2)
	Princeton Chamber Ensemble, April 1992
<i>The Pied Piper</i>	Bennington Chamber Ensemble, July 1992
<i>Romance</i>	Chamber Music Conference of the East, Aug 1991
<i>Perambulastories II</i>	Princeton Chamber Ensemble, April 1990
<i>Perambulastories</i>	Juilliard Ensemble, Paul Hall, NY, April 1988
<i>Shawm Song</i>	Amici Musici, August, 1996
	Juilliard Ensemble, Paul Hall, NY, Dec 1987
<i>Translusions for Nine</i>	ALEA III, Boston University, Sept 1987
	Juilliard Ensemble, Paul Hall, NY, Dec 1986
<i>Mirage</i>	Kuala Lumpur Chamber Players, British Council, 1997
	Juilliard Ensemble, Paul Hall, NY, Nov 1987
	Perpetuum Mobile, St. Michael's, NY, March 1987
	Juilliard Ensemble, Alice Tully Hall, NY, Jan 1987
	Juilliard Ensemble, Michigan University, Jan 1987
<i>Sextet</i>	Kammermusik Ensemble Bern, Germany, July 1987
	Juilliard Ensemble, Alice Tully Hall, NY, May 1988